

ELBA Project (2005-2006)

C.1.1 What are the aims and objectives of the project proposed by the Learning Partnership?

The general aim of this project is the introduction and approach to a part of adult's culture, beneficiaries of the project besides, learning and training of new techniques of information for the elaboration of e-books. Even more by practicing new pedagogical methods which consist on uniting theory and practice and thus obtain a good quality professional product (circulating in the information networks) designed and ran by all members of the group.

C.1.2. Please provide information on the nature and expertise of the organizations involved in the partnership.

[SEE ADJOINT DOCUMENT]

C.1.3. How was the partnership formed? If your partnership is the result of a contact seminar or a funded preparatory visit, please specify.
None of the above mentioned situations.

C.1.4 What effect do you expect the project to have?

As the project's structure is designed as a workshop there'll be a big impact on the whole. From one hand the literature lessons given will allow.

Teachers and other people involved in the project to get information and to study the period of literature and history already selected.

The organizations participating in the project to implement their experience and e-Learning as it's the case of Alliance, Dokuz University and EPTHB, and in the case of Békés Labour Centre, Carpiformazione and Kelidon, to contribute to training of their adults students in new teaching skills and tools for their introduction to the labour market.

The exchange of information and experience among the several communal centres belonging to the areas where each centre 's located.

With this approach we intend to practice teaching-training where:

Theory and practice become integrated

One learns to work in teams not only with one's local peers, but interconnecting with other peers from countries participating in this project.

The use of means of information and documentation in remote places as an efficient way of undertaking a task.

The result would be a good quality product which could be integrated in one or in several digital libraries and make it circulate in the internet network.

C.1.5 How do you foresee to evaluate the results of the project in relation with the range of achievement of its objectives and providing the impact according to answers given to questions C.1.1 and C.1.3?

Marking the reports of the project's development and the minutes including the discussion held by the participants.

Analysing the compiled material and the documents consulted.

Evaluating each student's participation in the poetry anthology's preparation design, impression and edition in its digital version.

C.1.6: ¿How do you foresee to disseminate the results, the experiences and in your case the final products of the project?

Through a web where one shows the information and development of the project.

Organization of cultural evenings in schools and local cultural centres reciting poems which are to be included in the anthology.

Through lecture, project's exhibitions and techniques used in developing the project.

Through free dissemination in digital libraries.

ELBA project as well as associated members and funding institution would be mentioned in all cases.

C.1.11 Shall the project hold concrete measures to foster intercultural education, combat racism and xenophobia and encourage the integration of ethnical and cultural group minorities as migrants workers, gypsies and nomads and itinerant workers?

As the particular qualities of the project rather states, and as we're working with ethnical and cultural minorities aged between 19.25 at intermediate level degree; training them in a new technique will allow their introduction in the labour market by means of developing new techniques of knowledge within the following activities:

1º Integrating different collaborating groups, cultivated people from different nationalities and ethnics .

2º Selecting those pieces of literature for the anthologies which enhance conviviality values among people of different cultures and ethnics with a common humane knowledge and understanding which underlies in all human beings.

3º A multilingual characteristic of the anthology axis of the project..

C.1.12 Role of Coordinator and Associated Members of the Project

INSTITUCIÓN/ INSTITUTION	FUNCION/ ROLE	TAREA/ TASK
ALDESOC	Coordination; teaching&training; technical work and diffusion	Literature Course; Computing techniques course; Internet
ALLIANCE MANAGEMENT LTD	teaching&training; technical work and diffusion	Literature Course; Employment technical course; Computing techniques course; Internet

DOKUZ UNIVERSITY	teaching&training; technical work and diffusion	Literature Course; Computing techniques course; Internet
EPTHIB	teaching&training; technical work and diffusion	Literature Course; Employment technical course; Computing techniques course; Internet
ASSOCIAZIONE KELIDON	teaching&training; technical work and diffusion	Literature Course; Employment technical course; Computing techniques course; Internet
CARPIFORMAZIONE	teaching&training; technical work and diffusion	Literature Course; Employment technical course; Computing techniques course; Internet
ADULT EDUCATION CENTRES-CYPRUS	Teaching & Training technical work and diffusion	Literature Course; Employment technical course; Computing techniques course; Internet
VILNIUS GABRIELES PETKENICAITĖS BITES ADULT EDUCATION CENTRE	teaching&training; technical work and diffusion	Literature Course; Employment technical course; Computing techniques course; Internet

C.1.13. How would the cooperation among associated members be ensured?

The associated members of the project would guarantee their cooperation in the project through their active participation, as they will choose the pieces of literature and within the latter, the poetry of a twentieth century period, besides elaborating and digitising them.

C.1.14. Does the project intend to use new technologies? If yes, what kind of new technologies? How and to what extent will they be used?

Yes, as the project will end with the elaboration of an electronic book as a result of the tangible effort of the course. That means to learn new techniques which are needed to elaborate the e-book. These are the following:

Facilities offered by the operative systems.

Navigation through information networks

Training on scan procedures, image tools and text tools as OCR

Mechanics with the text tools

Mechanics with the use and meanings of international standards and rules of much use in e-editions.

Mechanics with design processes and e-editions.

Learning elaboration and structure of digital libraries